

Arranged for Kimbrough Middle School **Elevation A Capella** Choir, directed by Katie Hoitt, 2025

DIE WITH A SMILE

for SATB a capella with duet

words and music by
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PETER GENE HERNANDEZ,
DERNST EMILE,
JAMES EDWARD FAUNTLEROY II,
and **ANDREW WOTMAN**

performed by **LADY GAGA**
and **BRUNO MARS**
arranged by **KOLE MCCRUM** (*dokkol*)
and **YERIK GODOY**

Intro (♩ = ca. 53)
(♩ = ca. 79)
mp

S Ooh,
A Ooh,
T Ooh,
B Ooh,

Dm dm dm dm dm dm dm dm

5 **Verse 1**
male solo

I I just woke up from a dream Where
ooh,
ooh,
ooh,
ooh

Dm dm dm dm dm dm

you and I had to say good-bye — And I don't know what it all means But since I survived, I re-al-

ooh,

ooh,

ooh

dm dm Dm dm dm dm dm dm dm dm

Pre-Chorus 1

13

mf
- ized — Where ev-er you go, that's where I'll fol - low No - bo-dy's prom-ised to -

mf
Da da ev - er you go, fol - low ooh to -

mf
Ah, fol - low ooh to -

mf
Ah, you go fol - low to to -

mf
Dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

17

-mor - row So I'm a love you ev-'ry night like it's the last night Like it's the last night If the

-mor - row so da da love you like it's the last nigh - t

-mor - row so da da love you like it's the last nigh - t

-mor - row so da da love you like it's the last nigh - t

dm dm ba dm dm dm ba dm Dm dm dm ba dm dm dm dm

Chorus

21

f world was end - ing, I'd wan-na be next to you If the

f Ah, next to you, If the

f World was end - ing next to you,

f World was end - ing next to you

f Dm dm ba dm dm ba dm dm dm ba dm

par - ty was ov - er and our time on Earth was through I'd wan-na

ah, Earth was through

And our time on Earth was through

And our time on Earth was through

dm dm ba dm dm ba dm dm dm ba dm dm dm ba dm

This block contains measures 25 through 28 of a musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps). The lyrics are: 'par - ty was ov - er and our time on Earth was through I'd wan-na' for the Soprano, 'ah, Earth was through' for the Alto, 'And our time on Earth was through' for the Tenor, and 'And our time on Earth was through' for the Bass. The piano part has a rhythmic pattern of eighth and sixteenth notes, with lyrics 'dm dm ba dm dm ba dm dm dm ba dm dm dm ba dm'.

mf hold you just for a while And die with a smile If the

mf da da die with a smile, If the

mf da da die with a smile,

mf da da ba dm die with a smile,

mf dm dm ba dm dm dm dm dm dm dm dm dm dm dm dm dm

This block contains measures 29 through 32 of a musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps). The lyrics are: 'hold you just for a while And die with a smile If the' for the Soprano, 'da da die with a smile, If the' for the Alto, 'da da die with a smile,' for the Tenor, and 'da da ba dm die with a smile,' for the Bass. The piano part has a rhythmic pattern of eighth and sixteenth notes, with lyrics 'dm dm ba dm dm dm dm dm dm dm dm dm dm dm dm dm'.

33

world was end - ing I'd wan-na be next to you.

mp

world was end - ing next to you, ooh,

mp

world was end - ing next to you,

mp

world was end - ing next to you,

mp

dm ba dm ba dm dm dm dm ba dm dm dm ba dm

37

female solo **Verse 2**

Ooh, lost, lost in the words that we

Ooh,

Ooh,

Ooh,

Ooh,

dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

melody

(female solo)

scream

harmony

I don't ev-en wan na do this an - y - more

'Cause you al-rea-dy know what you mean to

more, ooh,

more, ooh,

more, ooh,

dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm

Pre-Chorus 2

mf

me worth fight-ing for Where ev-er you go, that's where I'll

me And our love's the on-ly war worth fight-ing for Where ev-er you go, that's where I'll

mf

Da da ev - er you go,

mf

Ah,

mf

Ah, you go

dm dm ba dm dm dm ba dm Dm dm ba dm dm dm ba dm