

MISTY

for 3-Part A Cappella (with solo)

written by ERROLL GARNER
arranged by DOKKOL

Affettuoso (♩ = 68) *mp*

Solo

S

A

B

Look at me, I'm as

Look at me, Oh, look at me I'm as

Look at me, Oh, look at me I'm as

Look at me... Oh, look at me I'm as

5

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud, I

help-less as a kit-ten up a tree, cling - ing I

help-less as a kit-ten up a tree, cloud I

help-less as a kit-ten up a tree, to a cloud I

8

can't un - der - stand, I get mis - ty, just hold - ing your hand.

can't un - der - stand, I get mis - ty, just hold - ing your hand. your -

can't un - der - stand, I get mis - ty, just hold - ing your hand.

can't un - der - stand, I get mis - ty, just hold - ing your hand. Dm

11

Walk my way, and a thou-sand vi - o - lins be - gin to

hand Oh, walk my way, and a thou-sand vi - o - lins be - gin to

hand Oh, walk my way, and a thou-sand vi - o - lins be - gin to

dm dm Oh, walk my way, and a thou-sand vi - o - lins be - gin to

14

play, Or it might be the sound of ___ your hel-lo, That mu - sic I hear, ___ I get

play, ___ hel - lo That mu - sic I hear, ___ I get

play, sound, That mu - sic I hear, ___ I get

play, your hel - lo, That mu - sic I hear, ___ I get

17

mis - ty, the mom - ent you're near. You can say that you're

mis - ty, the mom - ent you're near, that you're near. You can say that you're

mis - ty, the mom - ent you're near, mom - ent you're near. You can say that you're

mis - ty, the mom - ent you're near, that you're near. You can say that you're

mf

lead - ing me on _____ But it's just what I want you to do

mf

lead - ing me, lead - ing me on, But it's just what I want you to, want you to

mf

lead - ing me, lead - ing me on, But it's just what I want you to, want you to

mf

lead - ing me, lead - ing me on, But it's just what I want you to, want you to

f

Don't you not - ice how hope - less - ly I'm lost That's why I'm fol - low - ing

f

do. Don't you not - ice how hope - less - ly, I'm, hope - less - ly I'm lost, that's why I'm fol - low - ing

f

do. Don't you not - ice how hope - less - ly, I'm, hope - less - ly I'm lost, that's why I'm fol - low - ing

f

do. Don't you not - ice how hope - less - ly, I'm, hope - less - ly I'm lost, that's why I'm fol - low - ing

26

you. *mf* On my

you, fol-low-ing you *f* you *f*

you. you you

you, you, you you

Detailed description: This block contains the musical notation for measures 26 through 29. It features four staves. The first staff (soprano) begins with a whole note 'you.' in measure 26, followed by a rest in measure 27, and then 'On my' in measure 28, ending with a half note in measure 29. The second staff (alto) has a half note 'you,' in measure 26, followed by 'fol-low-ing' in measure 27, and then 'you' in measure 28, ending with a half note in measure 29. The third staff (tenor) has a half note 'you.' in measure 26, followed by a rest in measure 27, and then 'you' in measure 28, ending with a half note in measure 29. The fourth staff (bass) has a half note 'you,' in measure 26, followed by a rest in measure 27, and then 'you' in measure 28, ending with a half note in measure 29. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat).

29

own, would I wan-der through this won-der-land a - lone, Nev-er know-ing my

mf Oh, on my own, would I wan-der through this won-der-land a - lone, _____

mf Oh, on my own, would I wan-der through this won-der-land a - lone,

mf Oh, on my own, would I wan-der through this won-der-land a - lone,

Detailed description: This block contains the musical notation for measures 30 through 33. It features four staves. The first staff (soprano) has a half note 'own,' in measure 30, followed by 'would I' in measure 31, 'wan-der through this won-der-land a - lone,' in measure 32, and 'Nev-er know-ing my' in measure 33. The second staff (alto) has a half note 'Oh, on my own, would I' in measure 30, followed by 'wan-der through this won-der-land a - lone, _____' in measure 31. The third staff (tenor) has a half note 'Oh, on my own, would I' in measure 30, followed by 'wan-der through this won-der-land a - lone,' in measure 31. The fourth staff (bass) has a half note 'Oh, on my own, would I' in measure 30, followed by 'wan-der through this won-der-land a - lone,' in measure 31. Dynamics include *mf* (mezzo-forte). The key signature has three sharps (F-sharp, C-sharp, and G-sharp).

32 **rit.**

right foot from my left My hat from my glove I'm too mis-ty, and too much in

from my left, My hat from my glove I'm too mis-ty, and too much in

left, My hat from my glove I'm too mis-ty, and too much in

from my left, My hat from my glove I'm too mis-ty, and too much in

35 **a tempo**

love.

f

mis - ty, mis - ty, too much in love.

f

mis - ty, mis - ty, too much in love.

f

mis - ty, mis - ty, too much in love. much in love.