

MISTY

for 3-Part A Cappella (with solo)

written by ERROLL GARNER
arranged by DOKKOL

Affettuoso (♩ = 68)

Solo

S

A

B

Look at me, I'm as

Look at me, Oh, look at me I'm as

Look at me, Oh, look at me I'm as

Look at me...

Oh, look at me I'm as

5

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud, I

help-less as a kit-ten up a tree, cling - ing I

help-less as a kit-ten up a tree, cloud I

help-less as a kit-ten up a tree, to a cloud I

2

8

can't un - der - stand, I get mis - ty, just hold - ing your hand.

can't un - der - stand, I get mis - ty, just hold - ing your hand. your -

can't un - der - stand, I get mis - ty, just hold - ing your hand. hand.

can't un - der - stand, I get mis - ty, just hold - ing your hand. Dm

11

mf

Walk my way, and a thousand vi - o - lins be - gin to

hand Oh, walk my way, and a thousand vi - o - lins be - gin to

hand Oh, walk my way, and a thousand vi - o - lins be - gin to

dm dm Oh, walk my way, and a thousand vi - o - lins be - gin to

14

play, Or it might be the sound of your hel-lo, That mu - sic I hear, I get
 play, hel - lo That mu - sic I hear, I get
 play, sound, That mu - sic I hear, I get
 play, your hel - lo, That mu - sic I hear, I get

17

mis - ty, the mom - ent you're near. You can say that you're
 mis - ty, the mom - ent you're near, that you're near. You can say that you're
 mis - ty, the mom - ent you're near, mom - ent you're near. You can say that you're
 mis - ty, the mom - ent you're near, that you're near. You can say that you're

4

20 *mf*

lead-ing me on
But it's just what I want you to do

lead-ing me, lead-ing me on, But it's just what I want you to, want you to

lead-ing me, lead-ing me on, But it's just what I want you to, want you to

lead-ing me, lead-ing me on, But it's just what I want you to, want you to

23

f

Don't you not - ice how hope-less-ly I'm lost
That's why I'm fol - low - ing

do. Don't you not - ice how hope-less-ly, I'm,hope-less-ly I'm lost,that's why I'm fol - low - ing

do. Don't you not - ice how hope-less-ly, I'm,hope-less-ly I'm lost,that's why I'm fol - low - ing

do. Don't you not - ice how hope-less-ly, I'm,hope-less-ly I'm lost,that's why I'm fol - low - ing

26

you. On my

you, fol-low-ing you you

you. you

you. you

you, you

mf

f

f

f

29

own, would I wan-der through this won-der-land a - lone, Nev-er know-ing my

Oh, on my own, would I wan-der through this won-der-land a - lone, 3

Oh, on my own, would I wan-der through this won-der-land a - lone,

Oh, on my own, would I wan-der through this won-der-land a - lone,

Oh, on my own, would I wan-der through this won-der-land a - lone,

mf

mf

mf

mf

32 **rit.**

right foot from my left My hat from my glove I'm too mis-ty, and too much in

from my left, My hat from my glove I'm too mis-ty, and too much in

left, My hat from my glove I'm too mis-ty, and too much in

from my left, My hat from my glove I'm too mis-ty, and too much in

a tempo

A musical score for three voices (Soprano, Alto, and Bass) in common time, 3/4 time, and 2/4 time. The key signature is A major (three sharps). The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "love." (Soprano), "mis - ty, mis - ty, too much in____ love." (Alto), "mis - ty, mis - ty, too much in____ love." (Alto), and "mis - ty, mis - ty, too much in____ love. much in____ love." (Bass). The music includes dynamic markings *f* (fortissimo) and slurs. The bass part includes a bass clef and a tempo marking of *Adagio*.